LGBT+ History Month Activity Pack - Post-16

Join Stonewall in celebrating LGBT+ History Month by picking and mixing activities to suit you and your students. LGBT+ History Month was founded by Schools Out, who have been campaigning for LGBT+ inclusive education for 47 years. Flexibility is key with this activity pack. Choose one (or more) of our 6 featured artists and select the activities that meet your students' learning needs. Even better, give the students a choice of artist and activity. We've included ideas for English Language, art and design, history and geography lessons but teachers of any subject could easily find activities based around one of our featured artists. As a stimulus and introduction to the activities, we've produced <u>artist fact files</u> for you to use on the board or print for your students. If some of your students would benefit from them, take a look at our SEND/ALN/ASN and secondary specific resources too. You'll find them on our <u>website</u>. If your students research any of the artists online, make sure they search safely and be sure to check in advance that the artworks featured are appropriate for their age and stage. Take a look at our <u>Staying Safe Online</u> resource for guidance.

Featured artists

- Buhpen Khakar
- Frida Kahlo
- Keith Haring
- Syrus Marcus Ware
- Zanele Muholi

Who are Stonewall?

This resource is produced by Stonewall, a UK-based charity that stands for the freedom, equity and potential of all lesbian, gay, bi, trans, queer, questioning and ace (LGBTQ+) people. At Stonewall, we imagine a world where LGBTQ+ people everywhere can live our lives to the full. Founded in London in 1989, we now work in each nation of the UK and have established partnerships across the globe. Over the last three decades, we have created transformative change in the lives of LGBTQ+ people in the UK, helping win equal rights around marriage, having children and inclusive education.

Our campaigns drive positive change for our communities, and our sustained change and empowerment programmes ensure that LGBTQ+ people can thrive throughout our lives. We make sure that the world hears and learns from our communities, and our work is grounded in evidence and expertise.

Stonewall is proud to provide information, support and guidance on LGBTQ+ inclusion; working towards a world where we're all free to be. This does not constitute legal advice, and is not intended to be a substitute for legal counsel on any subject matter. To find out more about our work, visit us at <u>www.stonewall.org.uk</u>.

Join our Education & Youth programmes

Our experienced team are proud to have supported many primary and secondary schools, colleges, Local Authorities and Multi Academy Trusts to challenge bullying and celebrate diversity.

We offer online training for education staff, an awards scheme, membership programmes, consultancy, and a wide range of resources.

To find out how your school, college or setting can benefit from working with Stonewall, visit <u>www.stonewall.org.uk/schools-colleges</u>.



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Art and design	English Language	Geography	History
Explore using the	Write an article about the	How might the artist's	How may British
techniques and media	role of art in activism and	LGBTQ+ identity have	colonialism have
used by the artist and	politics - use examples	influenced their	impacted this artist's life?
identify how you could	from one of more of the	experiencees growing up	Write an essay to explain
use them in your own	artists.	in their home country?	your anwer.
work.		Write an essay to explain	
		your answer.	
Identify the themes that	Create a brochure for an	What can art teach us	How have social attitudes
the artist explores in	exhibition of the artist's	about people and place?	towards LGBTQ+ people
their work. Explain why	work.	Create a presentation and	in the UK changed since
you think the artist		use exmaples of the	the artist was born? Have
chose those themes and		artist's work to support	these same changes
how does this relate to		your explanation.	taken place in the artist's
their identity and life			home country? Create a
experiences.			presentation to explain
			your answer.
Plan an exhibition to	Write a children's book	Create a case study about	Choose a piece of work
celebrate the artist.	about the artist's life.	the artist's home city or	by the artist and research
Select works to feature		country. Identify how it	the time at which it was
and design the layout of		has changed over time - in	created. What political
the gallery.		relation to the physical	change was taking place
		environment and climate	at that time and how may
		as well as socio-economic	it have influenced the
		changes.	artist's work?